

Stitch-at-Home Challenge: Choices
Deadline: October 30, 2020
Exhibition runs November – December 2020

RULES:

Fill out [Part 1](#) of the Entry Form before beginning your piece.

Fill out [Part 2](#) of the Entry Form once you have completed your piece.

You must create a new piece for this challenge. Old artworks created before the announcement of this challenge will not be included in the exhibit.

You may use any needlework technique you like. Examples include: surface embroidery, counted embroidery, needlepoint, appliqué, quilting, or metalwork. You may also include mediums other than needlework if you wish (e.g. paint, woodwork) but your piece must include some needlework.

FOR THIS CHALLENGE WE WILL BE ACCEPTING PHOTO SUBMISSIONS ONLY.

PHOTO SUBMISSIONS:

Photo submission will be displayed at the online exhibition, November 2020.

Email us good photos of your submission by **October 30, 2020** to info@sfsnad.org with “Photo” in the subject line.

Be sure to include your full name in the email so we can match your submission to your online entry form. See tips below for photographing your work.

TIPS FOR PHOTOGRAPHING YOUR WORK:

Prepare your piece for photographing.

If your work has folds or wrinkles, you may want to carefully iron or steam the piece.

Have a close look for stray threads. You can cut these off or gently remove them with tape.

Photograph before you frame.

If you plan on framing your piece, photograph your piece before you frame it. It is hard to take a good photograph through glass after the piece has been framed.

Use natural light. Try taking your piece outside on a cloudy day to photograph it. This will minimize shadows in the photo and help you to get the truest colors.

Think about the background. Set your piece on a large blank piece of paper or hang a sheet behind it to create a clean backdrop. You don't want the viewer to be distracted by the

surroundings.

Your work is the main event! Take a photo of the whole piece plus some detail shots. Try to take one overall photo of the piece so the viewer can get a sense of the whole picture.

Make sure to leave a border around the piece to ensure the edges of your piece aren't cut off in the photograph. It can always be cropped a little smaller later. Then take some detail shots, everyone likes to see stitching up close!

If your piece is 3-d, take photos of the different sides of the piece as well as some detail shots. Make sure to take a high-resolution photo. Most digital cameras have the ability to take photos at different resolutions.

Make sure to set your camera to a high resolution in order to take the best quality photo.