Stitch-at-Home Challenge
Submission Deadline: May 1, 2021

What is the Stitch-at-Home Challenge?
We have created the Stitch-at-Home Challenge as a way to encourage and inspire people to stitch. This is not a competition but a challenge. For each challenge we will provide you with an inspiration, and you may use any needlework technique or combination of techniques in order to make a piece of textile art. Anyone at any level of stitching expertise may participate.

Who can enter?
Anyone! We know that many of you live far away. If you can’t come and visit us here in San Francisco, this is a great opportunity for you to join our stitching community. If you live close by, we encourage you to join us for our free weekly Stitch-Ins to work on your piece and also to come in and see your work on display during our Challenge Exhibition!

What do I do with my finished piece?
Your finished piece of art belongs to you, but for each challenge there will be a deadline for you to submit either a photograph of your piece or the actual piece itself for display in an exhibition. The Challenge Exhibition will be up for a month at SNAD and it is a great opportunity to showcase your work. With your permission, we will also display your work in an online gallery on our website.

THIS CHALLENGE’S INSPIRATION:
When This You See Remember Me

Legacy is what we leave and do that others remember us by. It is made up of the parts of ourselves that are the most meaningful and enduring – both deeply personal and public. It is the cumulation of a lifetime of experiencing and giving back to the world, yet freely given and intended to be shared, and leave an impression. Our legacy identifies our ideal character, unbounded love, and deep-seeded passions. It is in the work we choose to do, the movements we participate in, and the simple acts of love and joy we share with others. Humble. Bold. Generous. Spiritual. Cultivated.
For this Challenge, we invite you to tell us about your personal legacy through embroidery. How do you wish to be remembered? Is it a single act, an ongoing way of sharing, a larger movement you add value to, or are you planting seeds for others to carry on and nurture after you?

Our partner, Tinsel Trading, has graciously provided embellishments to help you shine a light on your own legacy, highlighting what you find most to be remembered by. We will be selecting a few pieces to be displayed there. Journey through our inspiration page, and then impress us by joining the Challenge and sharing your stitched legacy statement.

**RULES:**

1. You must create a new piece for this challenge. Old artworks created before the announcement of this challenge will not be included in the exhibit.

2. This challenge is in collaboration with Tinsel Trading who have generously donated packs of sparkly embellishments for you to use on your artwork. Please indicate below if you would like to receive a packet of embellishments. You must use at least some of the embellishments if you opt in to receiving them.

3. You may use any needlework technique you like. Examples include: embroidery, appliqué, quilting, or goldwork. You may also include mediums other than needlework if you wish (e.g. paint, woodwork) but your piece must include some needlework.

4. Size: Your piece may be any size you choose; however, if it is extremely large we may not be able to hang your piece in our exhibit due to size restraints.

5. Each Participant needs to fill out a two-part entry form. See entry form section below for details.

6. Your piece needs no special finishing or framing.

7. The deadlines and information on submitting your piece are detailed below. Please email us a photo of your completed piece.

8. Have fun!

**ENTRY FORM:**
All participants must fill out a two-part online entry form.

Before you begin stitching, please fill out Part I. This is a short form that helps us to keep track of how many participants we should be expecting, and to assure you get your Tinsel Trading embellishments in time to finish your Challenge submission. To access Part I, copy and paste this link into your browser:

[https://forms.gle/8nKNzU9QkoeTidVY6](https://forms.gle/8nKNzU9QkoeTidVY6)
After your piece is completed and you are ready to submit, please fill out Part 2. This part of the entry form asks questions about your piece (title, description, etc.) and needs to be completed if you want to be included in our exhibition. To access Part 2 - copy and paste this link into your browser:

https://forms.gle/esRLtsinGkV8XYNX8

**DEADLINE:**
ALL SUBMISSIONS MUST BE RECEIVED BY May 1, 2021.

We will be mailing out threads in three separate shipments:

- Register (fill out Part 1) by end of day **February 8th** to have your thread shipped on **February 10th**.
- Register by end of day **March 8th** to have your thread shipped on **March 10th**.
- Register by end of day **April 5th** to have your thread shipped on **April 7th**.

PLEASE NOTE: **April 5th** is the final deadline for registration!

The deadline for completing your piece and emailing the photo of it to us is by **May 1st**.

**EMAILING YOUR SUBMISSION:**
We will display a digital image of your piece at our online exhibit.

1. Fill out **Part 2** of our Entry Form once you have completed your piece.

2. Please email us photos of your submission by **May 1, 2021**. Email the photos to info@sfsnad.org with “When This You See Remember Me” in the subject line. Be sure to include your full name in the email so we can match your submission to your online entry form. See tips below for photographing your work.

3. Selected works will be displayed at Tinsel Trading for an extended gallery show. We will notify participants of selected pieces with further instructions.

**TIPS FOR PHOTOGRAPHING YOUR WORK:**
- Prepare your piece for photographing. If your work has folds or wrinkles, you may want to carefully iron or steam the piece. Have a close look for stray threads. You can cut these off or gently remove them with tape.

- Photograph before you frame. If you plan on framing your piece, photograph your piece before you frame it. It is hard to take a good photograph through glass after the piece has been framed.
• Use natural light. Try taking your piece outside on a cloudy day to photograph it. This will minimize shadows in the photo and help you to get the truest colors.

• Think about the background. Set your piece on a large blank piece of paper or hang a sheet behind it to create a clean backdrop. You don’t want the viewer to be distracted by the surroundings. Your work is the main event!

• Take a photo of the whole piece plus some detail shots. Try to take one overall photo of the piece so the viewer can get a sense of the whole picture. Make sure to leave a border around the piece to ensure the edges of your piece aren’t cut off in the photograph. It can always be cropped a little smaller later. Then take some detail shots, everyone likes to see stitching up close! If your piece is 3-d, take photos of the different sides of the piece as well as some detail shots.

• Make sure to take a high-resolution photo. Most digital cameras have the ability to take photos at different resolutions. Make sure to set your camera to a high resolution in order to take the best quality photo.