



# Stitch-at-Home Challenge

Submission Deadline: February 15, 2022

## What is the Stitch-at-Home Challenge?

We have created the Stitch-at-Home Challenge as a way to encourage and inspire people to stitch. This is not a competition but a challenge. For each challenge we will provide you with an inspiration, and you may use any needlework technique or combination of techniques in order to make a piece of textile art. Anyone at any level of stitching expertise may participate.

## Who can enter?

Anyone! We know that many of you live far away. If you can't come and visit us here in San Francisco, this is a great opportunity for you to join our stitching community. If you live close by, we encourage you to join us for our free weekly Stitch-Ins to work on your piece and also to come in and see your work on display during our Challenge Exhibition!

## What do I do with my finished piece?

Your finished piece of art belongs to you, but for each challenge there will be a deadline for you to submit either a photograph of your piece or the actual piece itself for display in an exhibition. The Challenge Exhibition will be up for a month at SNAD and it is a great opportunity to showcase your work. With your permission, we will also display your work in an online gallery on our website.

## THIS CHALLENGE'S INSPIRATION: Out of This World

Space, the Universe, our blue marble, rocket ships, aliens, travel, exploration, wanderlust, the pull of the moon, the tides, the ocean....all of these things take us to new territories, new places, whether real, imagined, invented or felt. For this Challenge, we want to know what takes you away, sweeps you off your feet, transports you from your troubles, inspires you to travel and search and what makes you feel Out of This World!

## RULES:

1. You must create a new piece for this challenge. Old artworks created before the announcement of this challenge will not be included in the exhibit.
2. You may use any needlework technique you like. Examples include: embroidery, appliqué, quilting, or goldwork. You may also include mediums other than needlework if you wish (e.g. paint, woodwork) but your piece must include some needlework.
3. Size: Your piece may be any size you choose; however, if it is extremely large we may not be able to hang your piece in our exhibit due to size restraints.
4. Each Participant needs to fill out a two-part entry form. See entry form section below for details.
5. Your piece needs no special finishing or framing.
6. The deadlines and information on submitting your piece are detailed below. Please email us a photo of your completed piece.
7. Have fun!

## ENTRY FORM:

All participants must fill out a two-part online entry form.

Before you begin stitching, please fill out **Part I**. This is a short form that helps us to keep track of how many participants we should be expecting. To access **Part I**, copy and paste this link into your browser:

<https://forms.gle/rjW4mEv24KmxDobbA>

After your piece is completed and you are ready to submit, please fill out **Part 2**. This part of the entry form asks questions about your piece (title, description, etc.) and needs to be completed if you want to be included in our exhibition. To access **Part 2** - copy and paste this link into your browser:

<https://forms.gle/aJ2Mj8Chgl2IKLic9>

## DEADLINE:

ALL ONLINE SUBMISSIONS (completing your piece and emailing the photo of it) MUST BE RECEIVED BY **FEBRUARY 15, 2022**.

ALL HANGING THREAD GALLERY SUBMISSIONS MUST BE RECEIVED BY **MARCH 15, 2022**.

## EMAILING YOUR SUBMISSION:

We will display a digital image of your piece at our online exhibit.

- Fill out **Part 2** of our Entry Form once you have completed your piece.
- Please email us photos of your submission by **February 15, 2022**. Email the photos to [info@sfsnad.org](mailto:info@sfsnad.org) with “**Out of This World**” in the subject line. Be sure to include your full name in the email so we can match your submission to your online entry form. See tips below for photographing your work.

## MAILING YOUR SUBMISSION:

We will display your piece at our Hanging Thread Gallery in SNAD. Dates for the exhibition to be announced. Please put your name on the piece and mail your work to us at our address at **850 Battery Street, Suite 200, San Francisco, CA, 94111**, by **March 15th, 2022**. Don't forget to include return postage!

## TIPS FOR PHOTOGRAPHING YOUR WORK:

- Prepare your piece for photographing. If your work has folds or wrinkles, you may want to carefully iron or steam the piece. Have a close look for stray threads. You can cut these off or gently remove them with tape.
- Photograph before you frame. If you plan on framing your piece, photograph your piece before you frame it. It is hard to take a good photograph through glass after the piece has been framed.
- Use natural light. Try taking your piece outside on a cloudy day to photograph it. This will minimize shadows in the photo and help you to get the truest colors.
- Think about the background. Set your piece on a large blank piece of paper or hang a sheet behind it to create a clean backdrop. You don't want the viewer to be distracted by the surroundings. Your work is the main event!
- Take a photo of the whole piece plus some detail shots. Try to take one overall photo of the piece so the viewer can get a sense of the whole picture. Make sure to leave a border around the piece to ensure the edges of your piece aren't cut off in the photograph. It can always be cropped a little smaller later. Then take some detail shots, everyone likes to see stitching up close! If your piece is **3D**, take photos of the different sides of the piece as well as some detail shots.
- Make sure to take a high-resolution photo. Most digital cameras have the ability to take photos at different resolutions. Make sure to set your camera to a high resolution in order to take the best quality photo.